

EXOPLANETS

Giordano Canova
Nathalie Diserens
Artspace BERENIK Zürich
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Exoplanets – planets outside of our solar system and still unexplored – serve as a metaphor for what is unknown in ourselves. We can engage with the unknown in the infinite universe or in ourselves, even if it turns out to be an encounter with the dark.

The oscillation between big and small can be experienced in the objects of Nathalie Diserens. The sculptures remind us of soil samples from alien planets, of specimens under the microscope, or even of cross sections of our epidermis. Are we looking at something in the nano range, or are we very far away? Or does this not matter, because, in the end, it is the same?

In his video installation, Giordano Canova takes us on a journey to unknown exoplanets – or is it a reversal of space and we are looking at ourselves?

This flight raises the question of distance – are we microscopically close, or are we crossing infinite distances? Time becomes irrelevant and dissolves. We experience infinity.